

29/11/2023

Questions for Interview with Parminder Vir 16.11.23

1. Could you provide me a little bit of context for your life in the early 80s? Were you part of a film community in London? Or in any political and cultural groups like OWAAD or the Black Media Workers Group?
2. Was the Black Film Festival in 1982 that you programmed with Jim Pines, the first time you put on a film festival? How did that come about?
3. Could you introduce your role at Third Eye Film Festival? How did you come to work at the GLC?
4. How did you source the films and design the festival? Why did you include a symposium?
5. What were some of the standout films for you at Third Eye?
6. What was the reception of the festival in London, amongst the GLC, public and British filmmakers?
7. There was a symposium declaration – do you know how the process of writing this came about?
8. Festivals are described as critical site of Third or Liberatory Cinema, how do you understand this? Is there a particular quality to a film festival and did you experience that at Third Eye in '83?
9. The energy of this period in the Eighties is remarked by many people, what was your experience of travelling to different festivals and screenings, meeting filmmakers, and watching films that expressed the politics of the moment? Why were the 80s so special?
10. What were the repercussions/aftermath of film festivals you attended in the eighties? What relationships, collaborations, methodologies, aesthetics, emerged in the wake?
11. The Anti-racist film programme was in schools and community centres across London, and you worked with a committee of filmmakers and programmers to put the list together. What was the impact of the program?
12. Why did you stop curating or programming film?
13. You worked as a producer since Third Eye, and have observed and followed filmmakers' careers over the last forty years, what are the patterns that have emerged, the challenges and successes?

Hackney

3/11/2023

Onyeka Igwe — Imo State

Film Festival 80's: 1980 - 1990 Decade

• Africa

• UK

Book

• Caribbean

• USA

Picture

Amsterdam 1981

~~Black Film Fest~~ 1982

182-86

Third Eye

Anti Race 84

Black

Decade 85

Woman Page 86

1989

Why Interest 87

- Colonial film history
- History of films she did not about
- Repeat of trends
-

Write a book — Lavin — Claudia Jones

Internationalism of the period

Black History
Serv

Film Festival way of looking at this period.

Conversation
Questions